



MAD

*Make a difference*




## Drama 2

This is part two of the drama workshops

# Drama 2

This time:

1. Warm-up
  2. Structure of the drama performance
  3. Costumes, staging and props
  4. Practicing the scene
  5. *The Hot Seat* exercise
  6. Preparing for the drama performance
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Most important rules of the  
drama workshops

We don't compare ourselves to others.

We don't judge others or ourselves.

# 1. Warm-up 1/2

- Do some familiar warm-up exercises
- Stopping exercise:
  - Be noisy and swing around, until teacher claps their hands three times, then everyone becomes statues by freezing in spot.
  - With one clap the movement continues.
  - You can give new meanings for the claps
    - Two claps, everybody jumps
    - Four claps, everybody shouts out loud and make an angry face etc.





# 1. Warm-up 2/2

## Character exercise:

- Walk around the room, first as yourselves, then try out different emotions, speed, etc.
  - While walking, greet others, expressing those emotions, speed etc.
- Next, take the role of your character. Continue moving around the room changing emotions and speed.
- What type of posture does your character have?
- How do you express the specific style of your character?
- What does your character think/feel about others around them?
- While walking, greet others, expressing those emotions, speed etc.



## 2. Structure of the drama performance

1. The director calls the group to the stage. Each member of the group introduces themselves and their character
  - “I’m \_\_\_ and I’ll be playing the \_\_\_.”
2. Group performs their scene
  - Director stops the scene before the turning point and presents questions to the audience.
  - After the conversation, the director asks the group to continue or start again.
3. The Hot Seat
  - The director moderates the Hot Seat questions and turn’s of the characters
  - The audience asks Hot Seat -questions from the character sitting in the Hot Seat.
4. The director thanks the audience, and the group takes a bow. Next group gets ready to perform.

### 3. Costumes, staging and props

- What type of props are in the scene?
- What type of costumes do all the characters in your group have?
- What type of minimum setting could the scene have?  
How can you create that with the existing things?

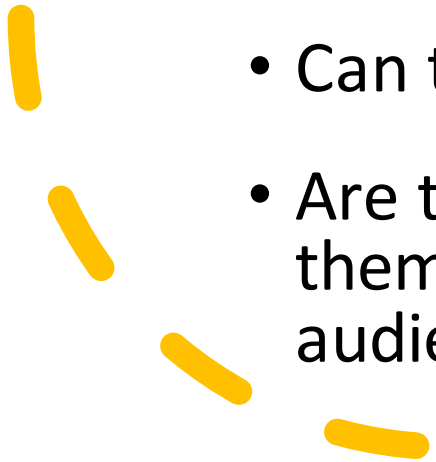


Design and build the costumes/settings and plan how you use those in your scene

# 4. Practicing the scene

Play out the scene several times, consider:

- Do you want to change something in the scene?
- Are the beginning and the bullying situation performed clearly enough?
- Is the prototype and its functionality presented clearly enough?
- Can the audience hear you and see what you are doing?
- Are the characters expressing their emotions and the changes in them clearly enough? How would you like the scene to make the audience feel?





## 5. *The Hot Seat* exercise

- In the group, ask each character the *Hot Seat* example questions to practice answering them.
- Ask at least three questions per character.
- Remember, the questions are meant for the character, not for the person acting out the character.



# 6. Preparing for the drama performance 1/2

## Checklist for each group:

- Is the scene practiced enough?
- Does the scene have clear beginning, middle and end?
- Is it shown in the scene how the prototype works?
- Are the *Hot Seat* questions practiced?



# 6. Preparing for the drama performance 2/2

## Checklist for all groups:

- Discuss with the director the order of the groups
- Discuss, what is a good audience like?
  - When do you listen?
  - When can you speak?
  - When can you give applauds?
  - When do you cheer on others?

**Good luck with the performances!**

